

Siamo Amici

Aria from Paola e Rudolfo

John P. Willis

$\text{♩} = 130$

Musical score for 'Siamo Amici' (Aria from Paola e Rudolfo) by John P. Willis. The score is in 4/4 time, key of D major (one sharp), and tempo of 130 beats per minute. The instrumentation includes Flutes, Oboes, Clarinets in Bb, Horns in F, Timpani, Glockenspiel, Violins I, Violins II, Violas, and Violoncellos. The score is divided into two measures. The first measure contains rests for all instruments except the Viola and Violoncello. The Viola plays a continuous eighth-note pattern, and the Violoncello plays a pizzicato line. The second measure contains rests for all instruments except the Viola and Violoncello, which continue their respective parts.

Flutes

Oboes

Clarinets in Bb

Horns in F

Timpani

Glockenspiel

Violins I

Violins II

Violas

Violoncellos

pizz.

3

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

pizz.

5

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock. 15

Vln. I

Vln. II

Vla.

Vc.

7

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

15

Vln. I

Vln. II

Vla.

Vc.

9

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

15

Vln. I

Vln. II

Vla.

Vc.

11

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

15

Glock.

Vln. I

Vln. II

Vla.

Vc.

13

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

15

Glock.

Vln. I

Vln. II

Vla.

Vc.

15

Fl.

Ob.

B $\flat$ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

17

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for measures 15, 16, and 17. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 15-17 are marked with a whole rest.
- Oboe (Ob.):** Measures 15-17 are marked with a whole rest.
- B♭ Clarinet (B♭ Cl.):** Measures 15-17 are marked with a whole rest.
- French Horn (F Hn.):** Measures 15-17 are marked with a whole rest.
- Timpani (Timp.):** Measures 15-17 are marked with a whole rest.
- Glockenspiel (Glock.):** Measure 15 is marked with a whole rest. Measures 16-17 contain a descending eighth-note scale: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Violin I (Vln. I):** Measures 15-17 are marked with a whole rest.
- Violin II (Vln. II):** Measures 15-17 contain a descending eighth-note scale: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Viola (Vla.):** Measures 15-17 contain a continuous sixteenth-note pattern: G4-A4-B4-C5 (beamed eighth notes), repeated in pairs.
- Violoncello (Vc.):** Measures 15-17 contain a descending eighth-note scale: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

19

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock. 15

Vln. I

Vln. II

Vla.

Vc.

21

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock. 15

Vln. I

Vln. II

Vla.

Vc.

23

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

25

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

27

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

29

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.
15

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score, page 15, showing measures 29 and 30. The score is for a symphony or concert band. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), F Horn (F Hn.), Timpani (Timp.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 29 and 30 are indicated at the top. The woodwind and string parts (Fl., Ob., B♭ Cl., F Hn., Timp., Vln. I, Vln. II) are mostly rests in both measures. The Glockenspiel part (Glock.) has a rest in measure 29 and a single note in measure 30. The Viola (Vla.) part has a continuous eighth-note pattern in both measures. The Violoncello (Vc.) part has a melodic line with eighth notes and rests in both measures. The key signature is one sharp (F#), and the time signature is 3/4.

31

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock. 15

Vln. I

Vln. II

Vla.

Vc. 31

33

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock. 15

Vln. I

Vln. II

Vla.

Vc.

35

Fl.

Ob.

B $\flat$ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

37

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

15

Vln. I

Vln. II

Vla.

Vc.

39

Fl.

Ob.

B $\flat$ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

15

41

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock. 15

Vln. I

Vln. II

Vla.

Vc.

44

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

15

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for measures 44 through 48. The key signature has one sharp (F#). The Flute (Fl.) part starts with a quarter note G4, a dotted quarter note A4, and a quarter rest. The Oboe (Ob.) part has a whole rest. The B♭ Clarinet (B♭ Cl.) part has a half note G3, a half note F3, and then a melodic line starting on E4. The French Horn (F Hn.) part has a whole rest. The Timpani (Timp.) part has a whole rest. The Glockenspiel (Glock.) part has a whole rest. The Violin I (Vln. I) and Violin II (Vln. II) parts have whole rests. The Viola (Vla.) part has a half note chord of G3 and F3, followed by a half note chord of E4 and D4, and then a half note chord of C#4 and B3. The Violoncello (Vc.) part has a whole rest.

49

Fl.

Ob.

B $\flat$ Cl.

F Hn.

Timp.

Glock.
15

Vln. I

Vln. II

Vla.

Vc.

51

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.
15

Vln. I

Vln. II

Vla.

Vc.

53

Fl.

Ob.

B $\flat$ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

15

55

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

15

57

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 57 and 58 features the following parts:

- Flute (Fl.):** Silent in both measures.
- Oboe (Ob.):** Measures 57 and 58: A half note G4, followed by a quarter note A4, then a half note B4. In measure 58, it continues with a half note C5, then a quarter note D5, and finally a half note E5.
- B-flat Clarinet (B♭ Cl.):** Measures 57 and 58: A half note G3, followed by a quarter note A3, then a half note B3. In measure 58, it continues with a half note C4, then a quarter note D4, and finally a half note E4.
- French Horn (F Hn.):** Silent in both measures.
- Timpani (Timp.):** Silent in both measures.
- Glockenspiel (Glock.):** Silent in both measures.
- Violin I (Vln. I):** Silent in both measures.
- Violin II (Vln. II):** Silent in both measures.
- Viola (Vla.):** Measures 57 and 58: A continuous eighth-note pattern starting on G3, moving up stepwise to E4 in measure 57, and continuing the pattern in measure 58.
- Violoncello (Vc.):** Measures 57 and 58: A half note G2, followed by a quarter note A2, then a half note B2. In measure 58, it continues with a half note C3, then a quarter note D3, and finally a half note E3.

59

Fl.

Ob.

B $\flat$ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

61

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

15

63

Fl.

Ob.

B $\flat$ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

15

65

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

66

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

15

67

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

15

Vln. I

Vln. II

Vla.

Vc.

68

Fl.

Ob.

B $\flat$ Cl.

F Hn.

Timp.

Glock.
15

Vln. I

Vln. II

Vla.

Vc.

70

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

15

72

Fl.

Ob.

B $\flat$ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

15

74

Fl.

Ob.

B $\flat$ Cl.

F Hn.

Timp.

Glock. 15

Vln. I

Vln. II

Vla.

Vc.

76

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

15

78

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

80

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

82

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.
15

Vln. I

Vln. II

Vla.

Vc.

84

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

15

86

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

90

Fl.

Ob.

B $\flat$ Cl.

F Hn.

Timp.

Glock.

15

Vln. I

Vln. II

Vla.

Vc.